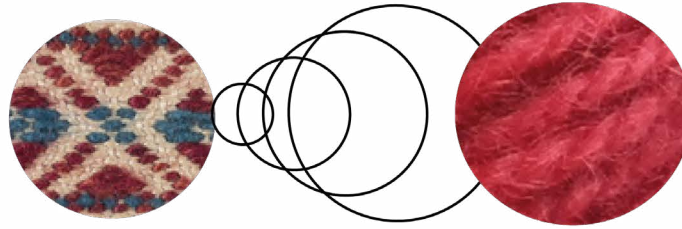


# TEXTILE DYES FOR TOMORROW



14.01.2025

**“Textile Dyes for Tomorrow:  
How Does the Past Inform the Future”**

**14 January 2025**

**11:00 - 13:00 EEST**

**Estonian National Museum  
Muuseumi tee 2, Tartu, Estonia**

We would like to cordially invite you to join us for our upcoming public online seminar.

Colour4CRAFTS, in partnership with the University of Tartu and the Estonian National Museum, will host a public online seminar on “Textile Dyes for Tomorrow: How does the Past inform the Future?” The event will take place at the Estonian National Museum on 14 January 2025 from 11:00 to 13:00 EEST. The seminar will be livestreamed via the Colour4CRAFTS YouTube channel.

The public seminar will feature a series of brief presentations and a roundtable discussion focusing on the impact of and approaches to transforming the traditions of craft skills,

textile production, and dyeing practices into sustainable cutting-edge colouration processes and the future development of dyeing technology for textile industries. The panel discussion is comprised of Colour4CRAFTS researchers and industry experts, including archaeologist Liis Luhamaa (University of Tartu), textile chemist and dyer Chris Carr (University of Leeds), industry colour technician, Paul Hamilton (Bulmer and Lumb and Colour4CRAFTS Advisory Board member), and Estonian fashion designer, Tanel Veenre.

Information about joining online can be found on the Colour4CRAFTS website:

<https://colour4crafts.eu/2024/10/09/colour4crafts-public-seminar-textile-dyes-for-tomorrow-how-does-the-past-inform-the-future/>.

Join us for this exciting seminar. Feel free to invite and share this invitation with your network(s). We look forward to seeing you at the event!

*Above images: (left) kirivöö/pick-up (woven) belts, ERM 400, Estonian National Museum. Photo by Estonian National Museum; (right) yarn dyed with alder buckthorn bark. Photo by Liis Lubamaa.*